

Film Strip Effect – Using After Effects

By Luisa Winters

1. Place the clips on the Timeline
2. Make sure they are all the same length
3. Select all of them press the letter s
4. Make them smaller
5. Press the letter p
6. Keyframe them so that they move from left to right – from outside of the screen to outside of the screen
7. Move the CTI so that you can see the image on the screen
8. Drag the second layer out so that it starts later. Keep on dragging until you are happy with the gap between the images on the screen.
9. Select layer 1 and press the letter o – write the Timecode number
10. Select layer 2 and press the letter l – write the Timecode number
11. Subtract the Timecode number that you got from layer 2 from the Timecode number you got from layer 1
12. Select all of the layers and choose Animation > keyframe assistant > sequence layers
13. Overlap, no transition, and type the timecode number that you got on step 11
14. You can now select all of the layers, precompose them, and make the resulting layer 3D



Luisa Winters is an internationally celebrated instructor, presenter, and musician. An accomplished videographer, editor, 3D animator and graphics designer, she has created and edited scores of broadcast video and web projects for corporate, government, and educational, commercial and private clients.

An accomplished violinist, Luisa was, at the age of 13, a full-time member of the National Symphony Orchestra in the Dominican Republic. While attending the legendary Peabody Conservatory (in Baltimore, MD), Luisa learned from master musicians: Henryk Szeryng, Berl Senofski, Aarond Rosand, Charles Libove, and Leon Fleisher, among others.

Expressing her art in digital form, Luisa became an editor and motion graphics artist in 1985, and has been performing both arts full-time since that point in time. Luisa was the Adobe Premiere Pro Technical Chair for the Post-Production Conference at the 2008 NAB convention in Las Vegas.

Luisa is the author of Total Training for Adobe After Effects CS4 - Essentials (DVD), Absolute Training Premiere Pro Essentials (DVD), Adobe Premiere for Videographers (DVD) and Scores of magazine articles on Adobe Production Premium techniques (in English and Spanish).

She can be reached at luisa@videotrainers.com