

Separate Audio Tracks

Class Notes

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CERTIFIED INSTRUCTOR
Premiere®

Separate Audio Tracks

Premiere Pro will, by default, show a stereo audio clip in just one track. So, if we need to adjust the 2 channels of this track separately, we will need to separate these channels into different tracks. It is important to note that panning these clips will not give you the separation that you need, because Premiere Pro will pan both channels into just one side.

Because of the way the workflow is at Voice of America we work with Sequences and not with clips directly. What this means is that to separate the stereo track into 2 mono tracks we need to copy the track and paste it in the same time position as the original one

So now you have 3 clips, which are in Premiere's Timeline, one on top of the other. If you have any audio tracks that have important audio in both channels, you might want to separate these into mono tracks. To do that, select the file on the Project Window and then go under Clip > Audio Options > Breakout to Mono clips, and Premier Pro will create 2 separate tracks, both mono that will contain the audio channels that you need to complete the project. Place these newly created audio tracks right under the original video track so that it remains in sync with the video file that it came from.

There is another way that you could use, and that is to duplicate the stereo track that contains both tracks that you need to separate. Copy the clip and paste it right under the original one. Place a 'Fill Left' effect to the top one, and a 'Fill Right' effect to the bottom one, and you are done! Now both clips contain separate audio information.